

## UMARY WEDDING GUIDELINES: MUSIC

BRIDE \_\_\_\_\_ GROOM \_\_\_\_\_

WEDDING DATE \_\_\_\_\_ TIME \_\_\_\_\_

### **MUSICIANS**

**Our wedding guidelines require UMary approved musicians for each wedding event from the lists below.** An additional outside soloist for special music (a family member/friend of the couple) may be possible for one selection at the discretion of the Director of Music Ministry ([rlraber@umary.edu](mailto:rlraber@umary.edu)). **The music fees include the performance time on the wedding day, the wedding rehearsal, as well as any additional rehearsal time required for the music team to prepare prior to the event.** The fees are due to the University of Mary during the booking process prior to the wedding.

It is not possible to play pre-recorded music for your wedding at the University of Mary.

**Keyboard (piano/organ, organ preferred):** all keyboard players will be skilled in the Catholic liturgy and provide both music for Mass, as well as customary prelude and postlude music. **Cost: \$200.**

- Elizabeth Dust (organ & piano)
- Lillian Bielinski (organ & piano)
- Anne Storick (organ & piano)
- Rhonda Gowen (organ & piano)
- Michelle Friedt (piano)

**Vocalists:** all vocalists will be skilled in the Catholic liturgy and will lead the congregation in singing as well as sing special music if requested. Couples are free to choose one vocalist or additional vocalists if desired (at additional cost). **Cost: \$125 each.**

- Lillian Bielinski (soprano)
- Molly Schweitzer (mezzo soprano)
- Dominick Goettle (tenor)
- Kolbe Schanzenbach (baritone)
- Rebecca Raber (mezzo soprano) & Michael Raber (baritone)
- Vicky Boechler (alto)
- Cappella (University of Mary Chapel Choir)...this is a more substantial investment as it involves an entire choir of people but would include all instruments, cantor, and special music. Please contact the Director for details: [rlraber@umary.edu](mailto:rlraber@umary.edu).

**Other Instruments:** contact the University Ministry Music Director if interested. Instrumentalists would play along with a portion of the music during Mass, and possibly some prelude/postlude. **Cost: \$125 each.**

- Lillian Bielinski (violin)
- Tonya Mertz (oboe)
- Anne Storick (violin)
- Rhonda Gowen (flute or clarinet)

\*Note: If the couple selects music that is not available on hand, they are responsible for the extra cost for musicians to purchase music.

### MUSIC EQUIPMENT

The selected musicians from the approved list (or designated wedding personnel) shall be responsible for the proper set-up, operation, and striking of the musical instruments and other equipment for the wedding. They will also be able to turn on the sound equipment.

**MUSIC SELECTIONS:** To help guide couples in their selection of music for their wedding, we have assembled this list of choices. Your wedding music should be selected from this list (or you may suggest an alternate hymn for approval). Please mark which options you prefer in the box next to the selection. I have included a few hyperlinks so that you can listen to songs that you may not know. Please keep in mind that these are not our recordings, they are online recordings and just provide the tune for you to listen to. All hymns below are from the St. Michael's Hymnal which we have for you to use at your wedding.

#### Entrance Song

- [All Creatures of Our God and King](#), #410
- [At the Lamb's High Feast We Sing](#), #437
- [Be Still My Soul](#), #451
- [Christ be Beside Me](#), #468
- [Come, My Way, My Truth, My Life](#), #487
- [For the Beauty of the Earth](#), #524
- [God is Love, Let Heaven Adore Him](#), #534
- [God, We Praise You](#), #540
- [I Sing the Mighty Power of God](#), #575
- [Love Divine, All Loves Excelling](#), #627
- [O Father, All-Creating](#), #653 (highly recommended!)
- [Praise to the Lord](#), #721

#### Offertory Song (or special music—vocal/instrumental solo)

- [Be Thou My Vision](#), #452
- [Fairest Lord Jesus](#), #519
- [God is My Great Desire](#), #535
- [On This Day, O Beautiful Mother](#), #700
- [Prayer of St. Francis](#), #724
- [Soul of My Savior](#), #759
- [The King of Love My Shepherd is](#), #784
- [There's a Wideness in God's Mercy](#), #791
- [Where Charity and Love Prevail](#), #832

#### Communion Song

- [Adoro te Devote](#), #408
- [Behold the Lamb](#), #454
- [Draw Near and Take the Body of Thy Lord](#)
- [Gift of Finest Wheat](#), #528
- [Lord, Who at Thy First Eucharist](#), #624
- [O Jesus, We Adore Thee](#), (O Sacrament, Most Holy) #667
- [Soul of My Savior](#), #759
- [The King of Love My Shepherd is](#), #784

#### Recessional Hymn

- [Alleluia! Sing to Jesus!](#), #426 (same tune as Love Divine, All Loves Excelling—so choose only one)
- [At the Lamb's High Feast We Sing](#), #437
- [Be Still My Soul](#), #451
- [Christ be Beside Me](#), #468

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- [God, We Praise You, #540](#)
- [God's Blessing Sends us Forth, #543](#) (same tune as Fairest Lord Jesus-so choose only one)
- [Holy God, We Praise Thy Name, #561](#)
- [I Sing the Mighty Power of God, #575](#)
- [Lord of All Hopefulness, #622](#) (same tune as Be Thou My Vision-so choose only one)
- [Now Thank We All our God, #641](#)
- [O God Beyond All Praising, 659](#)

### Mass Setting

- [Heritage Mass \(Alstott\)](#)
- [Traditional Latin Chant](#)
- Spoken

### Psalms (or other settings, depending on scripture choice)

- Psalm 104: The Lord is Kind and Merciful (Raber)
- [Psalm 128: O Blessed are Those that Fear the Lord \(Inwood\)](#)
- [Psalm 128: Blest are Those that Love You \(Haugen\)](#)
- [Psalm 128: May the Lord Bless Us \(Haugen\)](#)
- [Psalm 34: Every Morning In Your Eyes \(Daigle\)](#)
- [Psalm 118: This is the Day \(Joncas\)](#)

### Special Music (vocal music as prelude or during offering)

- [Set Me as a Seal \(Maher\)](#) Highly recommended!
- Ave Maria (Schubert or Bach)
- [Create in Me a Clean Heart \(Bannister\)](#)
- [Flesh of My Flesh \(Patillo\)](#)
- [Gathered in the Love of Christ \(Haugen\)](#)
- [How Beautiful \(Paris\)](#)
- [In This Very Room \(Harris\)](#)
- [Love of a Lasting Kind \(Cloniger/Cason\)](#)
- Wherever You Go
- "Musician's Choice" (will choose appropriate pieces they've commonly performed)
- CAPPELLA: several beautiful choral options available** (Ubi caritas, Set Me as a Seal, Ave Verum Corpus)
- Other (couple provides music...must be approved)\_\_\_\_\_

### Processional (keyboard...during bridesmaids procession...select 1)

- Processional Hymn (sung by congregation)...this can be very beautiful
- Jesu, Joy of Man's Desiring (piano or organ), by Johann Sebastian Bach
- [Hornpipe from Water Music \(organ\), by George Frederick Handel](#)
- Seek Ye First (piano, in setting of Pachelbel's Canon in D), arr. Gail Smith
- Trumpet Voluntary (organ), by Jeremiah Clarke
- Trumpet Tune (organ), by Henry Purcell
- "Musician's Choice" (will choose appropriate pieces they've commonly performed)
- Other (couple provides music...must be approved)**\_\_\_\_\_

### Recessional Music (keyboard...select a few)

- Recessional Hymn (sung by congregation)...this can be very beautiful
- [Hornpipe from Water Music \(organ\), by George Frederick Handel](#)
- [Now Thank We All Our God \(piano\), by Johann Cruger/Tom Howard](#)
- [Peter Piper \(piano\), Frank Mills](#)
- Trumpet Voluntary (organ), by Jeremiah Clarke
- "Musician's Choice" (will choose appropriate pieces they've commonly performed)
- Other (couple provides music...must be approved)**\_\_\_\_\_

### Prelude/Postlude

- "Musician's Choice" (will choose appropriate pieces they've commonly performed)
- Other (couple provides music...must be approved)**\_\_\_\_\_

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### Other points to consider:

- **Special music repertoire needs to be approved on a case by case basis (during prelude, offering, or postlude).** Even though it doesn't contain text, any instrumental special music also needs to be approved. Tuning of the piano may be necessary (humidity can be tough on pianos in the summer).
- All hymns would be available in the Saint Michael's Hymnal, which are available for use. You will need to designate someone to distribute/collect them.
- The Diocese music guidelines refer to "Sing to the Lord" as a reference. Please read this document before beginning your work in choosing wedding music.
- Musicians would be responsible for their own communication with the couple as well as scheduling their own rehearsals.
- Musicians will be trained on all applicable guidance points listed in the guidelines (liturgical, musical, and logistical).
- Payment for musicians must be made to the University of Mary one month prior to the wedding, in accordance with the guidelines from the University of Mary.
- **PLEASE GO THIS ADDRESS and complete the MUSIC INVENTORY to begin the process of choosing your wedding music—**

<http://bit.ly/2zcLCz6>

or scan the QR code below with your phone to access the form.

