

Chicago (17th Ed)

Citation Examples

For additional help with using the Chicago citation style, please refer to *The Chicago Manual of Style 17th Edition*.

Reference copies for in-library use are available upon request at the library circulation desk.

An online, expanded guide is available at <https://libguide.umary.edu/>.



UNIVERSITY
of MARY

Welder
Library

Book Examples

Book

Note: 1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315-16.

Short: 2. Smith, *Swing Time*, 320.

Biblio: Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

Chapter or Section in an Anthology

Note: 1. Hendry Davis Thoreau, "Walking," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 167-95.

Short: 2. Thoreau, "Walking," 182.

Biblio: Thoreau, Henry David. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167-95. Minneapolis: Graywolf Press, 2016.

A Little Welder Wisdom...

Think creatively about your search terms. Maybe you can't find an article addressing the specific question "Is Peter Pan a Modern Myth or merely a Children's Fairy Tale?", but there are *countless* analyses of Peter Pan as a character, and about the breakdown of what makes something "a myth." Your paper, then, might require researching both and putting them together.

In short, be wary of the (very common) pitfall of expecting that someone has already done your research for you. You'll likely be frustrated and miss out on some really useful sources in the meantime.

Book Examples

E-Book

Note: 1. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.

Short: 2. Borel, *Fact-Checking*, 104-5.

Biblio: Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Thesis or Dissertation

Note: 1. Cynthia Lillian Rutz, “*King Lear* and Its Folktale Analogues” (PhD diss., University of Chicago, 2013), 99-100.

Short: 2. Rutz, “*King Lear*,” 158.

Biblio: Rutz, Cynthia Lillian. “*King Lear* and Its Folktale Analogues.” PhD diss., University of Chicago, 2013.

Translated Book

Note: 1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Short: 2. Lahiri, *In Other Words*, 184.

Biblio: Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

for Life.



UNIVERSITY
of MARY

Welder
Library

Article Examples

Journal Article

Note: 1. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, “Expanding College Access in Taiwan, 1978-2014: Effects on Graduate Quality and Income Inequality,” *Journal of Human Capital* 11, no. 1 (Spring 2017): 9-10, <https://doi.org/10.1086/690235>.

Short: 2. Keng, Lin, and Orazem, “Expanding College Access,” 23.

Bibliography: Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality.” *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

(If no doi, use web address instead. If in print, leave off both.)

Articles with Four or More Authors*

Note: 1. Rachael A. Bay et al., “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures,” *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

Short: 2. Bay et al., “Predicting Responses,” 466.

Bibliography: Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189, no. 5 (May 2017): 463-73. <https://doi.org/10.1086/691233>.

*For four-ten authors, list only one in the notes, but *all* of them in the bibliography. For over ten authors, list only one in the notes, and only the first seven in the bibliography, followed by “et al,” as in the example above.

Article Examples

Review

Note: 1. Michiko Kakutani, "Friendship Takes a Path that Diverges," review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

Short: 2. Kakutani, "Friendship."

Biblio: Kakutani, Michiko. "Friendship Takes a Path That Diverges." Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

News, Magazine, or Blog Article

Note: 1. Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017, <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Short: 2. Pai, "History of Peeps."

Bibliography: Pai, Tanya. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

(If in print, leave off web address. Always prioritize doi if available.)

A Little Welder Wisdom...

When searching the databases

<https://login.ezproxy.umary.edu>, open your search to related disciplines. For example, a topic of "work-life balance" may be for a business class, but that doesn't mean you should only search business databases. A lot of psychologists are *also* studying that topic, as are high-burnout professions such as nursing. Think outside the box!

for Life.



UNIVERSITY
of MARY

Welder
Library

Media/Web Examples

Website-Only Content

Note: 1. “Mission and Identity,” University of Mary, accessed Oct. 2, 2023, <https://www.umary.edu/about/mission-identity>.

Short: 2. University of Mary, “Mission and Identity.”

Biblio: University of Mary. “Mission and Identity.” Accessed Oct. 2, 2023. <https://www.umary.edu/about/mission-identity>.

Social Media

*Citations of social media content can usually be limited to an in-text citation (see below). A footnote may be added if needed, and in **rare** cases, a bibliographic entry. Quote up to the first 160 characters of the post in place of a title.*

In-Text: Conan O’Brien’s tweet was characteristically deadpan: “In honor of Earth Day, I’m recycling my tweets” (@ConanOBrien, April 22, 2015).

Note: 1. Pete Souza (@petesouza), “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit,” Instagram photo, April 1, 2016, <https://www.instagram.com/p/BDrmfXTtNct/>.

Short: 2. Souza, “President Obama.”


Biblio: Souza, Pete. “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016. <https://www.instagram.com/p/BDrmfXTtNct/>.

Personal Communication

Personal communications, including emails, texts, or DM’s, are usually cited in the text or footnote only. It would be unusual to make a bibliographic entry.

Note: 1. Sam Gomez, Facebook message to author, August 1, 2017.

(For all personal communications, “author” refers to you as the writer of the paper.)



Other Examples

Interview

Note: 1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English," interview by Terry Gross, *Fresh Air*, NPR, April 19 2017, audio, 35:25, <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Short: 2. Stamper, interview.

Bibliography: Stamper, Kory. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Film and Television

Note: 1. Cleese, John et al., "Commentaries," Disc 2. *Monty Python and the Holy Grail*, special ed. DVD, directed by Terry Gilliam and Terry Jones (Culver City, CA: Columbia Tristar Home Entertainment, 2001).

Short: 2. Cleese et al., "Commentaries," 43:29.

Biblio: Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

Did you know?

You can sign up for a one-on-one reference appointment with our librarians if you need help navigating the databases, finding sources for a specific project, or learning a new citation style. Sign up today! <https://tinyurl.com/UMaryReferenceAppt>

for Life.



UNIVERSITY
of MARY

Welder
Library

About Chicago Style

The Chicago style makes use of two citation styles, an “Author/Date” system that closely resembles MLA in style, and a “Notes and Bibliography” system, which is what this guide covers.

Notes (also known as footnotes) are used throughout the paper to give credit to sources used in the project. Sources are also collected in a full Bibliography at the end of the paper in an alphabetical list.

Notes vs. Short Notes

The first time a source is cited in a paper, the footnote provides all of the necessary information to identify the source. Subsequent footnotes referring to the same source need only provide the author’s last name, title, and a page number*. In this guide, then, you will see examples of “Note” (first reference), “Short” (subsequent references), and “Bibliography” formats.

Formatting a Paper

For complete details, reference the official Chicago Manual of Style, 17th ed., but the general recommendations for formatting a paper are as follows:

- Typeface should be simple and easy to read, recommended is Times New Roman or Palatino.
- Font size should be 12pt, with nothing less than 10pt for footnotes. Keep your font sizes consistent!
- Double-space all text in a paper with a few exceptions. You should single-space notes, bibliographies, block quotations, table titles, and figure captions. Add an extra line between each note and bibliography entry.
- The first line of a note should be indented 0.5", and the reverse should be applied to the bibliography, with a hanging indent of 0.5" after the first line.

*As of the 17th edition, Chicago Style no longer uses “ibid.” to refer to previous notes from the same source, giving preference to the “shortened note” exemplified in this guide.



RIP
Ibid.