

# MLA (9th Ed)

## Citation Examples

For additional help with using the MLA citation style, please refer to the *MLA Handbook 9th Edition*.

Reference copies for in-library use are available upon request at the library circulation desk.

An online, expanded guide is available at <https://libguide.umary.edu/>.



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# Book Examples

## Print Book

Author Last name, First name. *Book Title*. Publisher, year published.

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday*. Pantheon, 1998

## Book\* with Two Authors

Author 1 Last name, First name, and Author 2 First name Last name. *Book Title*. Publisher, year published.

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. Harper Collins Publishers, 1999.

## Book\* with More than Two Authors

Author 1 Last name, First name, et al. *Book Title*. Publisher, year published.

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

## E-Book

Author Last name, First name. *Book Title*. Format, Publisher, Year published.

O'Connor, Patricia. *Woe is I: The Grammarphobe's Guide to Better English in Plain English*. E-book ed., Riverhead Books, 2009.

### *A Little Welder Wisdom...*

Think creatively about your search terms. Maybe you can't find an article addressing the specific question "Is Peter Pan a Modern Myth or merely a Children's Fairy Tale?", but there are *countless* analyses of Peter Pan as a character, and about the breakdown of what makes something "a myth." Your paper, then, might require researching both and putting them together.

In short, be wary of the (very common) pitfall of expecting that someone has already done your research for you. You'll likely be frustrated and miss out on some really useful sources in the meantime.

\*These rules for multiple authors in books also apply to articles and other forms of media. Only book examples are listed here for space purposes.

# Book Examples *Continued*

## Published in an App

Author Last name, First name. *Book Title*. *App name*, app version, Publisher, Year published. App.

*The Bible*. King James Version. *Bible Gateway*, version 42, Bible Gateway / Zondervan, 2016. App.

## Published in Audiobook Format

Author Last name, First name. *Book Title*. Narrated by Narrator First name Last name, audiobook ed., unabridged [or abridged] ed., Publisher, Year published.

Harper, Lee. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 2014.

## Chapter or Section in an Anthology

Author Last name, First name. "Chapter or Section Title." *Anthology Title*, edited by Editor First name Last name, vol./ed., Publisher, Year published, pp. page range.

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58.

## Translated Book where the Translator(s) are Significant

Translator Last name, First name [follow rules for multiple authors], translator(s). *Book Title*, By Author First name Last name, vol./ed., Publisher, Year published.

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Fyodor Dostoevsky, e-book ed., Vintage Books, 1993.

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# Special Circumstances

## Dictionary

"Entry." *Dictionary Name*, Publisher, Year of publishing, doi/url.

"Heavy, Adj. (1) and N." *Oxford English Dictionary*, Oxford UP, 2018, [www.oed.com/view/Entry/85246](http://www.oed.com/view/Entry/85246).

## Poem in an Anthology

Author Last name, First name. "Poem Name." *Anthology Title*. Editor name, # ed., vol. #, Publisher, Year of publishing, p. page #.

Marvell, Andrew. "The Mower's Song." *The Norton Anthology of English Literature*, M. H. Abrams, general editor, 4th ed., vol. 1, W. W. Norton, 1979, p. 1368.

### Poetry In-Text Citations

When citing a long poem or work in verse in your text, such as *The Odyssey*, instead of using page numbers, use whatever division numbering system that edition uses, such as act, scene, canto, etc. Abbreviate all divisions but lines. You may leave division names out if the type is clear. Sometimes it may be easier to reference the title of the work instead of the author if you are referencing multiple works by that author.

Examples: (Homer, bk. 18, lines 129-31)  
(*Hamlet* 1.5.35-37)

**Note:** Use a period between each division number instead of a colon.

## Scripture

*Holy Book name*. Version name [if applicable], Publisher, Year of edition publication.

*The Bible*. Authorized King James Version, Oxford UP, 1998.

### Scriptural In-Text Citations

When citing scripture in your text, start with the name of the scripture, and then use book, chapter, and verse numbers rather than page numbers. The name of the scripture is **not** italicized for the general name (Bible), but **is** italicized for a named version (*The New Jerusalem Bible*). Names of books within the scripture are usually abbreviated. After you have cited the work of scripture once in your project, you can leave out the title for subsequent citations.

1st Use: (*New Jerusalem Bible*, Ezek. 1.5).  
2nd Use: (Rev. 2.4).

**Note:** Use a period between chapter and verse instead of a colon.

# Article Examples

## Journal Article

Author Last name, first name. "Article Title." *Journal name*, vol. #, no. #, season Year, pp. page range. *Database*, doi/url.

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69-88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

(Always prioritize doi over web address, if available. If in print, leave off both.)

## Review

Reviewer Last name, First name. Review of *Title*, by Author First name Last name. *Publication*, Date of publication, doi/url.

Rohrbaugh, Lisa. Review of *Zero Zone*, by Scott O'Connor. *Library Journal*, 1 July 2020, [www.libraryjournal.com/?reviewDetail=zero-zone](http://www.libraryjournal.com/?reviewDetail=zero-zone).

## News, Magazine, or Blog Article Accessed Online

Author Last name, First name. "Article name." *Publication*, Date of publication, doi/url.

Parker-Pope, Tara. "How to Age Well." *The New York Times*, 2 Nov. 2017, [www.nytimes.com/guides/well/how-to-age-well](http://www.nytimes.com/guides/well/how-to-age-well).

### *A Little Welder Wisdom...*

When searching the databases

(<https://login.ezproxy.umary.edu>), open your search to related disciplines. For example, a topic of "work-life balance" may be for a business class, but that doesn't mean you should only search business databases. A lot of psychologists are *also* studying that topic, as are high-burnout professions such as nursing. Think outside the box!

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# Media/Web Examples

## Website-Only Content

*Content Name.* Organization, doi/access date and url.

*Mission and Identity.* University of Mary, accessed 2 Oct. 2023,  
<https://www.umary.edu/about/mission-identity>.

## Social Media

Poster Last name, First name [social handle if different from name]. "Title of post" [or visual description]. *Social Media Site*, Date of posting, url.

Ng, Celeste [@pronounced\_ing]. Photo of a letter from Shirley Jackson. Twitter, 22 Jan. 2018, [twitter.com/pronounced\\_ing/status/955528799357231104](https://twitter.com/pronounced_ing/status/955528799357231104).

*When there is not a title, use the text of the post, or describe it visually, as shown here. If it is a long post, a guideline is to use the first 10-25 words.*

## Film - Viewed through an App


*Film Name.* Key director/producer/writer/actor First name Last name, Studio name, Year of release. *App name* app.

*E.T. the Extra-Terrestrial.* Directed by Steven Spielberg, Universal Studios, 1982. *Netflix* app.

## Television Episode - Viewed on Physical Media

"Episode Name." Date of episode release. *Show/Collection Name*, Key director/producer/writer/actor First name Last name, episode #, Studio, Date of physical media publication, disc #. Format.

"Hush." 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, episode 10, Mutant Enemy / Twentieth Century Fox, 2003, disc 3. DVD.



# Other Examples

## Interview

Interviewee Last name, First name. "Interview Title." Interview by First name Last name. *Collection Title*, edited by First name Last name [if applicable], Publisher, Date of publication, pp. page numbers.

Saro-Wiwa, Ken. "English is the Hero." Interview by Diri I. Teilanyo. *No Condition is Permanent: Nigerian Writing and the Struggle for Democracy*, edited by Holger Ehling and Claus-Peter Holste-von Mutius, Rodopi, 2001, pp. 13-19.

## Lecture or Speech

Presenter Last name, First name. "Lecture Title." Location of Presentation, date of presentation, doi/url [if viewed in person, say .

Allende, Isabel. "Tales of Passion." TED: Ideas Worth Spreading, Jan. 2008, [www.ted.com/talks/isabel\\_allende\\_tells\\_tales\\_of\\_passion/](http://www.ted.com/talks/isabel_allende_tells_tales_of_passion/) transcript?language=en.

## Thesis or Dissertation

Author Last name, First name. *Title*. Year of presentation. University name, Purpose of document. *Database name*, doi/url.

Njus, Jesse. *Performing the Passion: A Study on the Nature of Medieval Acting*. 2010. Northwestern U, PhD dissertation. ProQuest, [search.proquest.com/docview/305212264](http://search.proquest.com/docview/305212264).

*Did you know?*

You can sign up for a one-on-one reference appointment with our librarians if you need help navigating the databases, finding sources for a specific project, or learning a new citation style. Sign up today! <https://tinyurl.com/UMaryReferenceAppt>

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# About MLA Style

The Modern Language Association (MLA) style of citation primarily consists of in-text citations with a Works Cited (bibliography) page at the end of the project. There is guidance in the full handbook for how to make use of footnotes as needed within a project, but this is not commonly used, and not covered in this guide. The MLA style is generally the preferred style for the liberal arts and the humanities.

## *Formatting a Paper*

For complete details, reference the official MLA Handbook, 9th ed., but the general recommendations for formatting a paper are as follows:

- Margins should be 1" on all sides (running headers/page numbers not included)
- Number all pages using a running header in the upper right-hand corner, 0.5" from the top and flush with the right margin. The header should include your last name, followed by a space, and then the page number without any sort of punctuation.
- Typeface must be easy to read, recommended is Times New Roman.
- Font size must be between 11-13pt. Most professors want 12pt.
- At the top of the first page, flush with the left margin, list (each on their own line) your name, your instructor(s) name(s), class code, and date of submission.
- Following the heading, your title should be centered, and should follow all font and sizing as the rest of the paper. There should be no extra spacing between the heading, title, and the body of the paper.
- Double-space all text, including your Works Cited and block quotes.
- The first line of each paragraph should be indented 0.5".
- At the top of your Works Cited page, center the heading, Works Cited, 1" from the top of the page. Font type and size should be consistent with the rest of your paper.
- Start entries on the next double-spaced line (no extra spaces). Each entry should be flush with the left margin with a hanging indent of 0.5" after the first line.